

Do you really want to heart me

Culture Club

♩ = 103

Piano électrique

Basse électrique fretless

Kalimba

Saxophone Soprano

Alto

Synthétiseur d'instruments à cordes

Cordes

Dulcimer

Guitare acoustique

Batterie

Glockenspiel Alto Orff

This musical score is for a jazz ensemble and consists of 12 staves. The instruments and their parts are as follows:

- Pia. él.** (Piano): Bass clef, mostly rests.
- B. él. Frtl.** (Bassoon): Bass clef, mostly rests.
- Kal.** (Trumpet): Treble clef, mostly rests.
- Sax. S.** (Soprano Saxophone): Treble clef, contains a melodic line with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure.
- A.** (Alto Saxophone): Treble clef, contains a complex harmonic accompaniment with many beamed notes.
- Synth.** (Synthesizer): Treble clef, mostly rests.
- St.** (Soprano Saxophone): Bass clef, contains a complex harmonic accompaniment with many beamed notes.
- Dlc.** (Drum): Treble clef, mostly rests.
- Guit.** (Guitar): Treble clef, mostly rests.
- Bat.** (Bass Drum): Two-line staff, mostly rests.
- Glk. A. O.** (Glockenspiel): Treble clef, mostly rests.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The saxophone parts feature melodic lines with triplets and slurs, while the saxophone and piano parts provide a dense harmonic texture with many beamed notes.

This musical score page, numbered 10, features 11 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, mostly rests.
- B. él. Frtl.**: Bassoon, right hand, mostly rests.
- Kal.**: Clarinet, right hand, mostly rests.
- Sax. S.**: Saxophone, right hand, melodic line starting in the second measure.
- A.**: Accordion, right hand, complex chordal accompaniment.
- Synth.**: Synthesizer, right hand, mostly rests.
- St.**: String ensemble, left hand, complex accompaniment.
- Dlc.**: Double bass, right hand, mostly rests.
- Guit.**: Guitar, right hand, mostly rests.
- Bat.**: Drums, right hand, mostly rests.
- Glk. A. O.**: Glockenspiel, right hand, mostly rests.

This musical score page, numbered 14, features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, mostly rests with a final chord.
- B. él. Frtl.**: Bassoon, right hand, mostly rests with a final melodic phrase.
- Kal.**: Clarinet, mostly rests.
- Sax. S.**: Saxophone, solo part with triplets and slurs.
- A.**: Trumpet, playing a complex, multi-measure melodic line.
- Synth.**: Synthesizer, mostly rests.
- St.**: String section, playing a complex, multi-measure melodic line.
- Dlc.**: Double bass, mostly rests.
- Guit.**: Guitar, mostly rests with a final chord.
- Bat.**: Drum set, mostly rests with a final rhythmic pattern.
- Glk. A. O.**: Glockenspiel, mostly rests.

19

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

21

This musical score is for a jazz ensemble and consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The instruments and their parts are as follows:

- Pia. él. (Piano):** Plays a chord in the first measure and a sustained chord in the second measure.
- B. él. Frtl. (Bass):** Plays a melodic line with eighth notes and rests.
- Kal. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Sax. S. (Soprano Saxophone):** Plays a melodic line with eighth notes.
- A. (Alto Saxophone):** Rests in both measures.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure and a chord in the second measure.
- St. (Soprano Saxophone):** Rests in both measures.
- Dlc. (Drum Set):** Rests in both measures.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes with a capo on the 8th fret.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Glk. A. O. (Glockenspiel):** Rests in both measures.

23

This musical score page features eleven staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.**: Treble clef, playing chords in the first two measures and a melodic phrase in the third.
- B. él. Frtl.**: Bass clef, playing a rhythmic eighth-note pattern.
- Kal.**: Treble clef, playing a steady eighth-note accompaniment.
- Sax. S.**: Treble clef, playing a melodic line with some rests.
- A.**: Treble clef, mostly silent with a few notes in the first measure.
- Synth.**: Treble clef, playing block chords.
- St.**: Bass clef, mostly silent.
- Dlc.**: Treble clef, mostly silent.
- Guit.**: Treble clef, playing a rhythmic pattern with chords and a solo section in the second measure.
- Bat.**: Drum set notation, playing a consistent rhythmic pattern.
- Glk. A. O.**: Treble clef, mostly silent.

25

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

27

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

29

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

31

The musical score is arranged in 11 staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Pia. él. (Piano solo), B. él. Frtl. (Bass), Kal. (Keyboard), Sax. S. (Saxophone solo), Synth. (Synthesizer), St. (Drum set), Dlc. (Double bass), Guit. (Guitar), Bat. (Bass drum), and Glk. A. O. (Glockenspiel). The second measure contains: Pia. él. (Piano solo), B. él. Frtl. (Bass), Kal. (Keyboard), Sax. S. (Saxophone solo), Synth. (Synthesizer), St. (Drum set), Dlc. (Double bass), Guit. (Guitar), Bat. (Bass drum), and Glk. A. O. (Glockenspiel). The Pia. él. part features a melodic line with a long note in the second measure. The B. él. Frtl. part has a rhythmic bass line. The Kal. part plays a steady eighth-note accompaniment. The Sax. S. part has a melodic line with a long note in the second measure. The Synth. part plays chords. The St. part has a drum pattern. The Dlc. part has a steady eighth-note accompaniment. The Guit. part has a steady eighth-note accompaniment. The Bat. part has a steady eighth-note accompaniment. The Glk. A. O. part has a steady eighth-note accompaniment.

33

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 12, starting at measure 33. It features ten staves. The key signature is B-flat major (two flats). The piano part (Pia. él.) has a melodic line with a slur. The bass part (B. él. Frtl.) has a steady eighth-note pattern. The keyboard part (Kal.) plays a rhythmic eighth-note accompaniment. The saxophone part (Sax. S.) has a melodic line with a slur. The trumpet part (A.) is silent. The synthesizer part (Synth.) has a sustained chord. The trombone part (St.) is silent. The drums part (Dlc.) is silent. The guitar part (Guit.) has a rhythmic pattern with a slur. The bass drum part (Bat.) has a steady eighth-note pattern. The glockenspiel part (Glk. A. O.) has a melodic line with a slur.

35

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

37

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

39

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

41

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

43

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

44

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

45

Musical score for page 19, measures 45-48. The score is arranged in a grand staff with the following instruments from top to bottom:

- Pia. él.**: Piano solo, treble clef, playing a melodic line with a fermata.
- B. él. Frtl.**: Bass solo, bass clef, playing a melodic line with a fermata.
- Kal.**: Keyboard, treble clef, rests.
- Sax. S.**: Saxophone solo, treble clef, rests.
- A.**: Alto saxophone, treble clef, rests.
- Synth.**: Synthesizer, treble clef, playing a sustained chord with a tremolo effect.
- St.**: String ensemble, bass clef, rests.
- Dlc.**: Drums, treble clef, playing a snare drum pattern.
- Guit.**: Guitar, treble clef, rests.
- Bat.**: Bass drum, bass clef, playing a pattern of eighth notes.
- Glk. A. O.**: Glockenspiel, treble clef, playing a pattern of eighth notes.

46

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

46

47

48

The musical score consists of 11 staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Pia. él. (Piano solo) with a whole note chord; B. él. Frtl. (Bass) with a half note followed by eighth notes; Kal. (Trumpet) with a whole rest; Sax. S. (Soprano Saxophone) with a whole rest; A. (Alto Saxophone) with a whole rest; Synth. (Synthesizer) with a whole note chord; St. (Drum) with a whole rest; Dlc. (Double Bass) with a whole rest; Guit. (Guitar) with a whole rest; Bat. (Bass Drum) with a rhythmic pattern of eighth notes and rests; and Glk. A. O. (Clarinet) with a whole rest. The second measure contains: Pia. él. with a whole note chord; B. él. Frtl. with eighth notes; Kal. with eighth notes; Sax. S. with eighth notes; Synth. with a whole note chord; St. with a whole rest; Dlc. with a whole rest; Guit. with eighth notes; Bat. with a rhythmic pattern of eighth notes and rests; and Glk. A. O. with a whole rest.

50

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

52

This musical score page, numbered 52, features eleven staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, playing a chordal accompaniment.
- B. él. Frtl.**: Bassoon, first part, playing a melodic line with some rests.
- Kal.**: Clarinet, playing a rhythmic eighth-note pattern.
- Sax. S.**: Saxophone, second part, playing a melodic line.
- A.**: Trumpet, playing a sustained note.
- Synth.**: Synthesizer, playing a chordal accompaniment.
- St.**: Trombone, playing a sustained note.
- Dlc.**: Drums, playing a sustained note.
- Guit.**: Guitar, playing a rhythmic eighth-note pattern.
- Bat.**: Bass drum, playing a rhythmic eighth-note pattern.
- Glk. A. O.**: Glockenspiel, playing a sustained note.

54

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

The musical score is arranged in ten staves. The top staff is for Piano (Pia. él.) in treble clef, showing a melodic line with slurs and accents. The second staff is for Bass (B. él. Frtl.) in bass clef, featuring a steady eighth-note groove. The third staff is for Keyboard (Kal.) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Saxophone (Sax. S.) in treble clef, with a melodic line and slurs. The fifth staff is for Trumpet (A.) in treble clef, which is silent. The sixth staff is for Synthesizer (Synth.) in treble clef, with a sustained chord. The seventh staff is for Trombone (St.) in bass clef, which is silent. The eighth staff is for Drums (Dlc.) in treble clef, with a consistent eighth-note pattern. The ninth staff is for Guitar (Guit.) in treble clef, playing a series of chords. The tenth staff is for Double Bass (Bat.) in bass clef, with a steady eighth-note groove. The eleventh staff is for Double Bass (Glk. A. O.) in treble clef, which is silent.

56

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

58

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

60

This musical score is for a jazz ensemble and consists of 11 staves. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bass), Kal. (Trumpet), Sax. S. (Soprano Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (Drum Set), Dlc. (Double Bass), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first two measures are marked with a rehearsal mark '60'. The piano part (Pia. él.) plays a sustained chord. The bass (B. él. Frtl.) has a melodic line with some rests. The trumpet (Kal.) plays a rhythmic pattern of eighth notes. The soprano saxophone (Sax. S.) has a melodic line with some rests. The alto saxophone (A.) is silent. The synthesizer (Synth.) plays a sustained chord. The drum set (St.) is silent. The double bass (Dlc.) is silent. The guitar (Guit.) plays a rhythmic pattern of eighth notes. The bass drum (Bat.) has a rhythmic pattern of eighth notes. The glockenspiel (Glk. A. O.) is silent.

62

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

64

This musical score page features eleven staves for different instruments, all in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand. Starts with a whole note chord (F4, A-flat4, B-flat4) and continues with a similar chord.
- B. él. Frtl.**: Bassoon, first part. Starts with a quarter note (F3), followed by a half note (A-flat3) and a quarter note (B-flat3) tied to the next measure.
- Kal.**: Clarinet. Features a rhythmic pattern of eighth notes with rests: eighth rest, eighth note (F4), eighth rest, eighth note (A-flat4), eighth rest, eighth note (B-flat4), eighth rest, eighth note (F4).
- Sax. S.**: Saxophone, second part. Starts with a half note (F4) and ends with a quarter rest.
- A.**: Trumpet. Remains silent throughout the page.
- Synth.**: Synthesizer. Plays a sustained chord (F4, A-flat4, B-flat4).
- St.**: Trombone. Remains silent throughout the page.
- Dlc.**: Drums, cymbals. Remains silent throughout the page.
- Guit.**: Guitar. Plays a series of chords: F4-A-flat4-B-flat4, F4-A-flat4-B-flat4, F4-A-flat4-B-flat4, F4-A-flat4-B-flat4.
- Bat.**: Bass drum. Features a rhythmic pattern of eighth notes with rests: eighth rest, eighth note (F4), eighth rest, eighth note (A-flat4), eighth rest, eighth note (B-flat4), eighth rest, eighth note (F4).
- Glk. A. O.**: Glockenspiel, alto octave. Remains silent throughout the page.

65

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

66

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

67

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

68

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score covers measures 68 to 71. The score is for a 12-piece ensemble. The instruments and their parts are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Kal. (Clarinet), Sax. S. (Soprano Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (Trumpet), Dlc. (Drum Set), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 68 features a piano introduction with a long, sustained chord in the piano and a melodic line in the bassoon. Measure 69 shows the bassoon and clarinet playing a melodic line, while the piano continues with a sustained chord. Measure 70 is dominated by a long, sustained melodic line in the trumpet, with other instruments providing harmonic support. Measure 71 concludes the section with a final melodic phrase in the trumpet and bassoon, and a sustained piano chord.

69

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

70

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description: This page of a musical score contains measures 70 through 73. The score is for a jazz ensemble and includes the following instruments: Pia. él. (Piano), B. él. Frtl. (Bass), Kal. (Trumpet), Sax. S. (Soprano Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (Drum Set), Dlc. (Double Bass), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 70 features a piano introduction with a sustained chord in the right hand and a descending bass line. Measure 71 shows the bass and trumpet playing a melodic line, while the saxophone and guitar provide accompaniment. Measure 72 continues the melodic development with saxophone and guitar accompaniment. Measure 73 concludes the section with a final melodic phrase in the bass and trumpet, and a sustained chord in the piano.

71

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 71. The key signature has four flats (B-flat major or D-flat minor). The time signature is 8/8. The instruments and their parts are: Pia. él. (Piano): Starts with a whole note chord (F major) in the first measure, followed by a whole note chord (B-flat major) in the second measure. B. él. Frtl. (Bassoon): Plays a melodic line starting on G2, moving up stepwise to D3, then a quarter rest, followed by a quarter note G3, then a melodic line starting on G3, moving up stepwise to D4. Kal. (Trumpet): Plays a melodic line starting on G3, moving up stepwise to D4. Sax. S. (Saxophone): Plays a melodic line starting on G3, moving up stepwise to D4. A. (Alto): Rests. Synth. (Synthetizer): Plays a whole note chord (F major) in the first measure, followed by a whole note chord (B-flat major) in the second measure. St. (Trombone): Rests in the first measure, then plays a whole note chord (F major) in the second measure. Dlc. (Drums): Rests. Guit. (Guitar): Plays a rhythmic pattern of eighth notes (G, B-flat, D, F) in the first measure, followed by a quarter rest, then eighth notes (G, B-flat, D, F) in the second measure. Bat. (Bass): Plays a rhythmic pattern of eighth notes (G, B-flat, D, F) in the first measure, followed by a quarter rest, then eighth notes (G, B-flat, D, F) in the second measure. Glk. A. O. (Glockenspiel): Rests.

73

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

75

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

77

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each labeled with an instrument. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure shows rests for most instruments, indicating they are silent. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bass), Kal. (Trumpet), Sax. S. (Soprano Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (Soprano Trumpet), Dlc. (Drum Set), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The notation includes various note values, rests, and articulation marks.

79

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

81

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

82

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

83

Musical score for page 43, measure 83. The score includes staves for Piano (Pia. él.), Bassoon (B. él. Frtl.), Trumpet (Kal.), Saxophone (Sax. S.), Alto (A.), Synthesizer (Synth.), Trombone (St.), Double Bass (Dlc.), Guitar (Guit.), Drums (Bat.), and Grand Piano (Glk. A. O.).

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part (Pia. él.) features a melodic line with a triplet of eighth notes in the second measure. The bassoon part (B. él. Frtl.) has a melodic line with a triplet of eighth notes in the second measure. The synthesizer part (Synth.) has a melodic line with a triplet of eighth notes in the second measure. The double bass part (Dlc.) has a melodic line with a triplet of eighth notes in the second measure. The guitar part (Guit.) has a melodic line with a triplet of eighth notes in the second measure. The drums part (Bat.) has a rhythmic pattern of eighth notes. The grand piano part (Glk. A. O.) has a melodic line with a triplet of eighth notes in the second measure.

85

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 44, starting at measure 85. It features 12 staves for different instruments. The key signature is five flats (B-flat major or D minor). The time signature is 4/4. The instruments and their parts are: Pia. él. (Piano), B. él. Frtl. (Bass), Kal. (Trumpet), Sax. S. (Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (Soprano Saxophone), Dlc. (Drum), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The score shows two measures. The Pia. él. part has a long note with a fermata. The B. él. Frtl. part has a melodic line. The Synth. part has a long note with a fermata. The Bat. part has a rhythmic pattern. The Glk. A. O. part has a single note.

87

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

89

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

The musical score for page 89 consists of ten staves. The instruments and their parts are as follows:

- Pia. él.**: Piano, first staff, mostly rests.
- B. él. Frtl.**: Bassoon, second staff, melodic line with eighth notes.
- Kal.**: Clarinet, third staff, accompaniment with eighth notes.
- Sax. S.**: Saxophone, fourth staff, mostly rests.
- A.**: Trumpet, fifth staff, mostly rests.
- Synth.**: Synthesizer, sixth staff, sustained chords with a tremolo effect.
- St.**: Trombone, seventh staff, mostly rests.
- Dlc.**: Double Bass, eighth staff, mostly rests.
- Guit.**: Guitar, ninth staff, melodic line with eighth notes and a rhythmic pattern.
- Bat.**: Drums, tenth staff, rhythmic pattern with 'x' marks for cymbals.
- Glk. A. O.**: Glockenspiel, eleventh staff, mostly rests.

90

This musical score page, numbered 90, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, mostly rests.
- B. él. Frtl.**: Bassoon, right hand, melodic line with eighth notes.
- Kal.**: Clarinet, right hand, accompaniment with eighth notes.
- Sax. S.**: Saxophone, right hand, mostly rests.
- A.**: Alto saxophone, right hand, mostly rests.
- Synth.**: Synthesizer, left hand, sustained chords with a tremolo effect.
- St.**: Trumpet, right hand, mostly rests.
- Dlc.**: Trombone, right hand, mostly rests.
- Guit.**: Guitar, right hand, melodic line with eighth notes; left hand, chordal accompaniment with eighth notes.
- Bat.**: Drums, right hand, rhythmic pattern with eighth notes and rests.
- Glk. A. O.**: Glockenspiel, right hand, mostly rests.

92

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

94

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description: This is a page of a musical score for page 94. It features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Kal. (Trumpet), Sax. S. (Soprano Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (Saxophone), Dlc. (Drum), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The score shows two measures of music. The Pia. él. staff has a whole note chord in the first measure and a half note chord in the second. The B. él. Frtl. staff has a melodic line with eighth and sixteenth notes. The Kal. staff has a rhythmic pattern of eighth notes. The Sax. S. staff has a melodic line with a long note in the first measure. The Synth. staff has a chord in the first measure and a sustained chord in the second. The Guit. staff has a rhythmic pattern of eighth notes. The Bat. staff has a rhythmic pattern of eighth notes. The Glk. A. O. staff has a rhythmic pattern of eighth notes.

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

98

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for a 2/4 time signature piece in a key with three flats. It consists of 11 staves. The first staff (Pia. él.) features a melodic line with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The second staff (B. él. Frtl.) has a bass line with eighth notes and quarter notes. The third staff (Kal.) contains a rhythmic pattern of eighth notes. The fourth staff (Sax. S.) has a melodic line with a half note, a quarter note, and a half note with a slur. The fifth staff (A.) is mostly empty with a few rests. The sixth staff (Synth.) has a chordal accompaniment with a long note. The seventh staff (St.) is empty. The eighth staff (Dlc.) is empty. The ninth staff (Guit.) has a rhythmic pattern of eighth notes with a slur. The tenth staff (Bat.) shows a drum pattern with 'x' marks for cymbals and dots for other drums. The eleventh staff (Glk. A. O.) is empty.

100

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

100

101

102

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 102 and consists of ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The first staff, Pia. él., starts with a treble clef and a whole note chord, followed by a triplet of eighth notes. The second staff, B. él. Frtl., starts with a bass clef and a whole note chord, followed by a triplet of eighth notes. The third staff, Kal., starts with a treble clef and a whole rest, followed by a triplet of eighth notes. The fourth staff, Sax. S., starts with a treble clef and a whole note chord, followed by a triplet of eighth notes. The fifth staff, A., starts with a treble clef and a whole rest. The sixth staff, Synth., starts with a treble clef and a whole note chord, followed by a triplet of eighth notes. The seventh staff, St., starts with a treble clef and a whole rest. The eighth staff, Dlc., starts with a treble clef and a whole rest, followed by a triplet of eighth notes. The ninth staff, Guit., starts with a treble clef and a whole rest, followed by a triplet of eighth notes. The tenth staff, Bat., starts with a double bar line and a whole rest, followed by a triplet of eighth notes. The eleventh staff, Glk. A. O., starts with a treble clef and a whole rest, followed by a triplet of eighth notes.

104

104

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

2/4

106

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

109

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

The image shows a page of a musical score for page 56, starting at measure 109. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Kal. (Trumpet), Sax. S. (Saxophone), A. (Alto), Synth. (Synthesizer), St. (Trombone), Dlc. (Double Bass), Guit. (Guitar), Bat. (Drums), and Glk. A. O. (Glockenspiel). Measure 109 features the Piano and Bassoon parts. The Piano part has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest. The Bassoon part has a bass clef and contains a half note G2. The other instruments have rests in measure 109. Measure 110 shows rests for all instruments. The page number 56 is in the top left corner, and the measure number 109 is above the first staff.