

Do you really want to heart me

Culture Club

♩ = 103

Piano électrique

Basse électrique fretless

Kalimba

Saxophone Soprano

Alto

Synthétiseur d'instruments à cordes

Cordes

Dulcimer

Guitare acoustique

Batterie

Glockenspiel Alto Orff

Musical score for a jazz ensemble, page 5. The score consists of 12 staves, each representing a different instrument or voice part. The instruments listed are: Pia. él. (Piano), B. él. Frtl. (Bass), Kal. (Trumpet), Sax. S. (Soprano Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (String Ensemble), Dlc. (Drum Set), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Sax. S. part features a melodic line with triplets and slurs. The A. and St. parts feature complex chordal textures with many beamed notes. The other parts (Pia. él., B. él. Frtl., Kal., Synth., Dlc., Guit., Bat., Glk. A. O.) are mostly silent, indicated by horizontal lines on their respective staves.

This musical score page contains eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, mostly rests.
- B. él. Frtl.**: Bassoon, right hand, mostly rests.
- Kal.**: Clarinet, right hand, mostly rests.
- Sax. S.**: Saxophone, right hand, melodic line starting in the second measure.
- A.**: Accordion, right hand, complex chordal accompaniment.
- Synth.**: Synthesizer, right hand, mostly rests.
- St.**: String ensemble, left hand, complex accompaniment with many notes.
- Dlc.**: Double bass, right hand, mostly rests.
- Guit.**: Guitar, right hand, mostly rests.
- Bat.**: Drum set, mostly rests.
- Glk. A. O.**: Glockenspiel, right hand, mostly rests.

This musical score page, numbered 14, features eleven staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, mostly rests with a final chord.
- B. él. Frtl.**: Bassoon, right hand, mostly rests with a final melodic phrase.
- Kal.**: Clarinet, mostly rests.
- Sax. S.**: Saxophone, solo part with triplets and slurs.
- A.**: Trumpet, playing a complex melodic line with many slurs and ties.
- Synth.**: Synthesizer, mostly rests.
- St.**: String section, playing a complex melodic line with many slurs and ties.
- Dlc.**: Double bass, mostly rests.
- Guit.**: Guitar, mostly rests with a final chord.
- Bat.**: Drum set, mostly rests with a final rhythmic pattern.
- Glk. A. O.**: Glockenspiel, mostly rests.

19

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

21

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for a jazz ensemble. It features ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The piano part (Pia. él.) plays a simple harmonic accompaniment. The bass (B. él. Frtl.) has a walking bass line. The keyboard (Kal.) plays a steady eighth-note accompaniment. The saxophone (Sax. S.) has a melodic line. The guitar (Guit.) plays a rhythmic accompaniment with chords. The drums (Bat.) play a steady beat with some fills. The other instruments (A., Synth., St., Dlc., Glk. A. O.) are mostly silent, indicated by rests.

23

This musical score is for a jazz ensemble and consists of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él. (Piano):** Plays a series of chords in the first two measures, followed by a melodic line in the third measure.
- B. él. Frtl. (Bass):** Provides a walking bass line throughout the piece.
- Kal. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Sax. S. (Soprano Saxophone):** Plays a melodic line with some grace notes.
- A. (Alto Saxophone):** Remains silent.
- Synth. (Synthesizer):** Plays a series of chords.
- St. (Saxophone):** Remains silent.
- Dlc. (Drum Set):** Remains silent.
- Guit. (Guitar):** Plays a series of chords.
- Bat. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Glk. A. O. (Glockenspiel):** Remains silent.

25

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

27

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

29

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

31

This musical score is for a jazz ensemble and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: Pia. él. (Piano solo) with a melodic line; B. él. Frtl. (Bass) with a walking bass line; Kal. (Keyboard) with a rhythmic accompaniment of eighth notes; Sax. S. (Saxophone solo) with a melodic line; A. (Trumpet) with a whole rest; Synth. (Synthesizer) with a chordal accompaniment; St. (Drum set) with a whole rest; Dlc. (Double Bass) with a whole rest; Guit. (Guitar) with a rhythmic accompaniment of eighth notes; Bat. (Bass drum) with a rhythmic accompaniment of eighth notes; and Glk. A. O. (Glockenspiel) with a whole rest. The second measure contains: Pia. él. with a melodic line; B. él. Frtl. with a walking bass line; Kal. with a rhythmic accompaniment of eighth notes; Sax. S. with a melodic line; A. with a whole rest; Synth. with a chordal accompaniment; St. with a whole rest; Dlc. with a whole rest; Guit. with a rhythmic accompaniment of eighth notes; Bat. with a rhythmic accompaniment of eighth notes; and Glk. A. O. with a whole rest.

33

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 12, measures 33 and 34. The key signature is B-flat major (two flats). The piano part (Pia. él.) starts with a melodic line in measure 33, slurred across measures 33 and 34. The bass part (B. él. Frtl.) has a steady eighth-note pattern. The keyboard part (Kal.) plays a rhythmic eighth-note accompaniment. The saxophone part (Sax. S.) has a melodic line with a slur. The trumpet part (A.) is silent. The synthesizer part (Synth.) has a sustained chord. The trombone part (St.) is silent. The drums part (Dlc.) is silent. The guitar part (Guit.) has a rhythmic pattern with a slur. The bass drum part (Bat.) has a steady eighth-note pattern. The glockenspiel part (Glk. A. O.) has a melodic line with a slur.

35

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

37

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

39

Musical score for page 15, measures 39-40. The score is written for the following instruments: Pia. él. (Piano), B. él. Frtl. (Bassoon), Kal. (Clarinet), Sax. S. (Saxophone), A. (Trumpet), Synth. (Synthesizer), St. (Tuba), Dlc. (Drum), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows the following parts:

- Pia. él.:** Treble clef, playing chords in the first measure and a melodic phrase in the second.
- B. él. Frtl.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Kal.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. S.:** Treble clef, playing a melodic line with eighth notes and a long note in the second measure.
- A.:** Treble clef, playing a sustained note.
- Synth.:** Treble clef, playing chords.
- St.:** Bass clef, playing a sustained note.
- Dlc.:** Treble clef, playing a sustained note.
- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with a capo on the 8th fret.
- Bat.:** Two staves, one with a drum set icon and 'x' marks for cymbals, and another with a bass drum line.
- Glk. A. O.:** Treble clef, playing a sustained note.

41

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

43

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

44

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

45

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for measures 45-48. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The instruments and their parts are: Pia. él. (Piano) with a melodic line starting on a whole note and moving to a half note; B. él. Frtl. (Bass) with a descending line of eighth notes; Kal. (Kalimba) with a whole rest; Sax. S. (Saxophone) with a whole rest; A. (Trumpet) with a whole rest; Synth. (Synthetizer) with a sustained chord; St. (Strings) with a whole rest; Dlc. (Drums) with a snare drum hit on the first beat and a cymbal crash on the fourth; Guit. (Guitar) with a whole rest; Bat. (Bass Drum) with a pattern of eighth notes and rests; Glk. A. O. (Glockenspiel) with a whole note chord on the first beat and a whole rest.

46

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

48

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Pia. él.**: Piano, right hand, treble clef. Starts with a whole note chord, followed by a rest, and then a half note chord.
- B. él. Frtl.**: Bass, left hand, bass clef. Features a melodic line with eighth notes and a half note.
- Kal.**: Kalimba, treble clef. Plays a rhythmic pattern of eighth notes.
- Sax. S.**: Saxophone, treble clef. Plays a melodic line with eighth notes.
- A.**: Trumpet, treble clef. Remains silent throughout the measures.
- Synth.**: Synthetizer, bass clef. Plays a sustained chord in the first measure and a melodic line in the second.
- St.**: Trombone, bass clef. Remains silent throughout the measures.
- Dlc.**: Drums, treble clef. Remains silent throughout the measures.
- Guit.**: Guitar, treble clef. Plays a rhythmic pattern of eighth notes.
- Bat.**: Bass Drum, double bar line. Shows a rhythmic pattern of eighth notes.
- Glk. A. O.**: Glockenspiel, treble clef. Plays a melodic line with eighth notes.

50

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

52

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

54

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

56

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

58

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

60

This musical score is for a jazz ensemble and consists of 11 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pia. él.** (Piano): Plays a series of chords in the right hand, including a triad of B-flat, D-flat, and F, and a dyad of B-flat and D-flat.
- B. él. Frtl.** (Bass): Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes.
- Kal.** (Cymbal): Provides a rhythmic accompaniment with a consistent eighth-note pattern.
- Sax. S.** (Soprano Saxophone): Plays a melodic line with quarter notes and eighth notes.
- A.** (Trumpet): Remains silent throughout this section.
- Synth.** (Synthesizer): Plays a sustained chord in the left hand, with a melodic line in the right hand.
- St.** (Drum Set): Remains silent throughout this section.
- Dlc.** (Double Bass): Remains silent throughout this section.
- Guit.** (Guitar): Plays a rhythmic accompaniment with eighth notes and chords.
- Bat.** (Bass Drum): Provides a rhythmic accompaniment with eighth notes and a triplet.
- Glk. A. O.** (Glockenspiel): Plays a melodic line with quarter notes and eighth notes.

62

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

64

Musical score for page 29, measures 64-68. The score includes parts for Piano (Pia. él.), Bass (B. él. Frtl.), Keyboard (Kal.), Saxophone (Sax. S.), Trumpet (A.), Synthetizer (Synth.), Trombone (St.), Drums (Dlc.), Guitar (Guit.), Bass (Bat.), and Glockenspiel (Glk. A. O.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Pia. él.**: Piano, right hand, playing chords in the upper register.
- B. él. Frtl.**: Bass, right hand, playing a melodic line with a long slur.
- Kal.**: Keyboard, right hand, playing a rhythmic pattern of eighth notes.
- Sax. S.**: Saxophone, right hand, playing a melodic line with a slur.
- A.**: Trumpet, right hand, playing a sustained note.
- Synth.**: Synthetizer, right hand, playing a sustained chord.
- St.**: Trombone, right hand, playing a sustained note.
- Dlc.**: Drums, right hand, playing a sustained note.
- Guit.**: Guitar, right hand, playing a melodic line with a slur.
- Bat.**: Bass, right hand, playing a rhythmic pattern of eighth notes.
- Glk. A. O.**: Glockenspiel, right hand, playing a sustained note.

65

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

66

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

67

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

68

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for measures 68-71. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: Pia. él. (Piano) with a long chord in measure 68; B. él. Frtl. (Bass) with a melodic line; Kal. (Kalimba) with a rhythmic accompaniment; Sax. S. (Saxophone) with a single note; A. (Trumpet) with a rest; Synth. (Synthetizer) with a chord; St. (Strings) with a melodic line; Dlc. (Drums) with a rest; Guit. (Guitar) with a rhythmic accompaniment; Bat. (Bass) with a rhythmic accompaniment; and Glk. A. O. (Glockenspiel) with a rest.

69

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

70

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for measures 70-73. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. Pia. él. (Piano) plays a sustained chord of F4, A-flat4, B-flat4, and C5. B. él. Frtl. (Bassoon) plays a descending eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2. Kal. (Trumpet) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Sax. S. (Soprano Saxophone) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. A. (Alto Saxophone) is silent. Synth. (Synthesizer) plays a sustained chord of F4, A-flat4, B-flat4, and C5. St. (String) plays a sustained chord of F4, A-flat4, B-flat4, and C5. Dlc. (Drum) is silent. Guit. (Guitar) plays a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3. Bat. (Bass Drum) plays a pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Glk. A. O. (Glockenspiel) is silent.

71

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 71. The key signature has four flats (B-flat major or D-flat minor). The time signature is 8/8. The instruments and their parts are: Pia. él. (Piano): Starts with a whole note chord (F4, A-flat4, B-flat4, D5) in the first measure, followed by a whole note chord (F4, A-flat4, B-flat4, D5) in the second measure. B. él. Frtl. (Bassoon): Plays a melodic line starting on G2, moving up stepwise to D4, then a quarter rest, followed by a quarter note G4, then a melodic line starting on G4, moving up stepwise to D5. Kal. (Trumpet): Plays a melodic line starting on G4, moving up stepwise to D5. Sax. S. (Saxophone): Plays a melodic line starting on G4, moving up stepwise to D5. A. (Alto): Rests. Synth. (Synthetizer): Plays a whole note chord (F4, A-flat4, B-flat4, D5) in the first measure, followed by a whole note chord (F4, A-flat4, B-flat4, D5) in the second measure. St. (Trombone): Rests in the first measure, then plays a whole note chord (F4, A-flat4, B-flat4, D5) in the second measure. Dlc. (Drums): Rests. Guit. (Guitar): Plays a rhythmic pattern of eighth notes (G4, A-flat4, B-flat4, D5) in the first measure, followed by a rhythmic pattern of eighth notes (G4, A-flat4, B-flat4, D5) in the second measure. Bat. (Bass): Plays a rhythmic pattern of eighth notes (G2, A-flat2, B-flat2, D3) in the first measure, followed by a rhythmic pattern of eighth notes (G2, A-flat2, B-flat2, D3) in the second measure. Glk. A. O. (Glockenspiel): Rests.

73

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

75

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

77

Musical score for page 39, measures 77-80. The score is written for a 12-piece band. The instruments and their parts are:

- Pia. él.**: Piano, right hand. Treble clef, 2/4 time. Measures 77-80 show chords and a melodic line.
- B. él. Frtl.**: Bassoon, first part. Bass clef, 2/4 time. Measures 77-80 show a melodic line.
- Kal.**: Clarinet. Treble clef, 2/4 time. Measures 77-80 show a rhythmic pattern of eighth notes.
- Sax. S.**: Saxophone, second part. Treble clef, 2/4 time. Measures 77-80 show a melodic line.
- A.**: Trumpet. Treble clef, 2/4 time. Measures 77-80 are mostly rests.
- Synth.**: Synthesizer. Treble clef, 2/4 time. Measures 77-80 show sustained chords.
- St.**: Trombone. Treble clef, 2/4 time. Measures 77-80 are mostly rests.
- Dlc.**: Drums. Treble clef, 2/4 time. Measures 77-80 are mostly rests.
- Guit.**: Guitar. Treble clef, 2/4 time. Measures 77-80 show chords and a rhythmic pattern.
- Bat.**: Bass drum. Bass clef, 2/4 time. Measures 77-80 show a rhythmic pattern.
- Glk. A. O.**: Glockenspiel, alto. Treble clef, 2/4 time. Measures 77-80 show chords.

79

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

81

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for a 4/4 piece in a key with five flats. It features ten staves. The Piano (Pia. él.) part starts with a melodic line in the right hand, featuring a long sustain. The Bassoon (B. él. Frtl.) part has a descending line. The Clarinet (Kal.) part has a whole rest. The Saxophone (Sax. S.) part has a whole rest. The Trumpet (A.) part has a whole rest. The Synthesizer (Synth.) part has a sustained chord. The Trombone (St.) part has a whole rest. The Drums (Dlc.) part has a whole rest. The Guitar (Guit.) part has a rhythmic pattern with a tremolo effect. The Drums (Bat.) part has a simple drum pattern. The Glockenspiel (Glk. A. O.) part has a simple melodic line.

82

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

83

Musical score for page 43, measure 83. The score includes staves for Piano (Pia. él.), Bassoon (B. él. Frtl.), Trumpet (Kal.), Saxophone (Sax. S.), Alto (A.), Synthesizer (Synth.), Trombone (St.), Double Bass (Dlc.), Guitar (Guit.), Drums (Bat.), and Grand Piano (Glk. A. O.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano part (Pia. él.) features a melodic line with a triplet of eighth notes in the second measure. The bassoon part (B. él. Frtl.) has a melodic line with a triplet of eighth notes in the second measure. The synthesizer part (Synth.) has a melodic line with a triplet of eighth notes in the second measure. The double bass part (Dlc.) has a melodic line with a triplet of eighth notes in the second measure. The guitar part (Guit.) has a rhythmic pattern of eighth notes. The drums part (Bat.) has a rhythmic pattern of eighth notes. The grand piano part (Glk. A. O.) has a melodic line with a triplet of eighth notes in the second measure.

85

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 44, starting at measure 85. It features 12 staves for different instruments. The key signature is five flats (B-flat major or D-flat minor). The time signature is 4/4. The instruments and their parts are: Pia. él. (Piano), B. él. Frtl. (Bass), Kal. (Trumpet), Sax. S. (Saxophone), A. (Alto Saxophone), Synth. (Synthesizer), St. (Soprano Saxophone), Dlc. (Drum), Guit. (Guitar), Bat. (Bass Drum), and Glk. A. O. (Glockenspiel). The score shows two measures. The Pia. él. part has a long note with a fermata. The B. él. Frtl. part has a melodic line. The Synth. part has a long note with a fermata. The Bat. part has a rhythmic pattern. The Glk. A. O. part has a single note.

87

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

89

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

The musical score for page 46, starting at measure 89, features the following parts:

- Pia. él.**: Piano part, whole rest.
- B. él. Frtl.**: Bassoon part, descending eighth-note line.
- Kal.**: Clarinet part, descending eighth-note line.
- Sax. S.**: Saxophone part, whole rest.
- A.**: Trumpet part, whole rest.
- Synth.**: Synthesizer part, sustained chord.
- St.**: Trombone part, whole rest.
- Dlc.**: Drums part, whole rest.
- Guit.**: Guitar part, descending eighth-note line.
- Bat.**: Percussion part, drum pattern.
- Glk. A. O.**: Glockenspiel part, whole rest.

90

This musical score page, numbered 90, features ten staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 8/8. The instruments and their parts are as follows:

- Pia. él.**: Piano solo, mostly rests.
- B. él. Frtl.**: Bassoon part with a melodic line.
- Kal.**: Keyboard part with a complex, rhythmic accompaniment.
- Sax. S.**: Saxophone solo, mostly rests.
- A.**: Alto saxophone part, mostly rests.
- Synth.**: Synthesizer part with sustained chords.
- St.**: Trumpet part, mostly rests.
- Dlc.**: Trombone part, mostly rests.
- Guit.**: Electric guitar part with a melodic line and a rhythmic pattern.
- Bat.**: Drum part with a complex rhythmic pattern.
- Glk. A. O.**: Glockenspiel part, mostly rests.

92

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

94

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 94 and features eleven staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff, Pia. él., has a treble clef and contains a whole chord in the first measure and a half note in the second. The second staff, B. él. Frtl., has a bass clef and contains a melodic line with eighth and sixteenth notes. The third staff, Kal., has a treble clef and contains a rhythmic pattern of eighth notes. The fourth staff, Sax. S., has a treble clef and contains a melodic line with a long note in the first measure. The fifth staff, A., has a treble clef and contains a whole rest. The sixth staff, Synth., has a treble clef and contains a whole chord in the first measure and a half note in the second. The seventh staff, St., has a treble clef and contains a whole rest. The eighth staff, Dlc., has a treble clef and contains a whole rest. The ninth staff, Guit., has a treble clef and contains a rhythmic pattern of eighth notes. The tenth staff, Bat., has a double bar line and contains a rhythmic pattern of eighth notes. The eleventh staff, Glk. A. O., has a treble clef and contains a whole rest.

96

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

The musical score for page 96 consists of ten staves. The top staff is for Piano (Pia. él.), showing a sustained chord in the right hand. The second staff is for Bass (B. él. Frtl.), featuring a melodic line with eighth and quarter notes. The third staff is for Keyboard (Kal.), with a rhythmic pattern of eighth notes. The fourth staff is for Saxophone (Sax. S.), showing a melodic line with a long note. The fifth staff is for Trumpet (A.), which is mostly silent. The sixth staff is for Synthesizer (Synth.), with a few notes. The seventh staff is for Trombone (St.), which is mostly silent. The eighth staff is for Drums (Dlc.), with a complex pattern of 'x' marks. The ninth staff is for Guitar (Guit.), with a rhythmic pattern of eighth notes. The tenth staff is for Glockenspiel (Glk. A. O.), with a simple rhythmic pattern.

98

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for a 2/4 time signature with a key signature of four flats (B-flat major or D-flat minor). It consists of 11 staves. The first staff, Pia. él., features a melodic line with a half note followed by a quarter note, a dotted quarter note, and a half note. The second staff, B. él. Frtl., has a bass line with eighth notes and a half note. The third staff, Kal., contains a rhythmic pattern of eighth notes. The fourth staff, Sax. S., has a melodic line with a half note and a quarter note. The fifth staff, A., is mostly empty with a few rests. The sixth staff, Synth., shows a sustained chord. The seventh staff, St., is empty. The eighth staff, Dlc., is empty. The ninth staff, Guit., has a rhythmic pattern of eighth notes. The tenth staff, Bat., shows a drum pattern with 'x' marks. The eleventh staff, Glk. A. O., is empty.

100

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

102

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

Detailed description of the musical score: The score is for page 102 and consists of ten staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The first staff, Pia. él., starts with a treble clef and a whole note chord, followed by a triplet of eighth notes. The second staff, B. él. Frtl., starts with a bass clef and a whole note chord, followed by a triplet of eighth notes. The third staff, Kal., starts with a treble clef and a whole rest, followed by a triplet of eighth notes. The fourth staff, Sax. S., starts with a treble clef and a whole note chord, followed by a triplet of eighth notes. The fifth staff, A., starts with a treble clef and a whole rest. The sixth staff, Synth., starts with a treble clef and a whole note chord, followed by a triplet of eighth notes. The seventh staff, St., starts with a treble clef and a whole rest. The eighth staff, Dlc., starts with a treble clef and a whole rest, followed by a triplet of eighth notes. The ninth staff, Guit., starts with a treble clef and a whole rest, followed by a triplet of eighth notes. The tenth staff, Bat., starts with a double bar line and a whole rest, followed by a triplet of eighth notes. The eleventh staff, Glk. A. O., starts with a treble clef and a whole rest, followed by a triplet of eighth notes.

104

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

106

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.

109

Pia. él.

B. él. Frtl.

Kal.

Sax. S.

A.

Synth.

St.

Dlc.

Guit.

Bat.

Glk. A. O.